

## President's Letter

Dear Colleagues:

The American Choral Directors Association will hold its first annual convention in connection with the Music Educators National Conference convention, two days preceding the MENC opening session. Remember the dates, March 16-17, 1960, in Atlantic City, Ambassador Hotel.

An excellent program has been prepared by Program Chairman Wayne Hugoboom, ably assisted by board member Harry Wilson. An outline of this program is contained elsewhere herein.

During the first year of our existence, ACDA has "made haste slowly", but with this important convention taking shape, great strides in membership and projects are anticipated.

Contained also in this brochure is an application blank. Feel free to write any member of the Board of Directors to sponsor your application. If the board members are unknown to you, simply mention a few people who could act as your sponsors. The sponsor idea is not intended to exclude anyone.

We believe that there is a real need for ACDA in music circles, and we have a strong desire to fulfill our purposes.

See you in Atlantic City.

Cordially,

*Archie N. Jones*

ARCHIE N. JONES  
President ACDA



## ANNOUNCING THE

### A. C. D. A. National Conference For 1960

(under the aegis of M. E. N. C.)

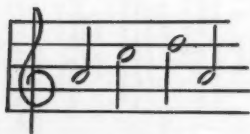
March 16-17 ATLANTIC CITY, N. J. Ambassador Hotel

A Conference devoted solely to the interests of College, Church, High School and Industrial Choral Directors, the sessions offer concerts, lectures, demonstrations, discussions and reading sessions by national and international musicians in a packed two-day program designed to interest all members and visitors, and arranged so all may attend ACDA and MENC, March 18-22, at the Atlantic City Municipal Auditorium, a 5-minute walk from the Ambassador.

Read the Complete Program for ACDA on Pages 4 and 5

Make Your Reservations NOW

Write direct or use Reservation Forms in MENC Journal



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# Purposes of ACDA

## ARTICLE II

1. To foster and promote choral singing to provide artistic and spiritual experiences for the participants.
2. To foster and promote the finest types of choral music to make these experiences possible.
3. To foster and encourage rehearsal procedures conducive to attaining the highest level possible in musicianship and artistic performance.
4. To foster and promote the organization and development of choral groups of all types in schools, colleges, and churches.
5. To foster and promote the organization and development of choral societies in cities and communities.
6. To foster and promote the intelligent understanding of choral music as an important medium of artistic expression.
7. To foster and promote significant research in the field of choral music.
8. To foster and promote composition of superior quality in both music and text for all choral combinations.
9. To cooperate with all organizations dedicated to the development of musical culture in America.
10. To disseminate professional news and information about choral music.

## JOIN . . .

We in the Choral field are lagging far behind our colleagues in Band, Orchestra, Strings, Organ, Voice, etc., who for years have offered invaluable advice and service to their members through their National Organizations. ACDA now gives us this opportunity, and aside from the Choral Program Exchange, we hope to run other articles of interest to all conductors. Such exchange of ideas and new developments can best reach us all through our own ACDA organization. Join, get other capable Choral Conductors to join, and let's build ACDA into a really live and invaluable national organization.

## Conference Notes

The beautiful Renaissance Room in the Ambassador Hotel in world-famed Atlantic City will be the setting for the 1960 American Choral Directors Association national conference, to be held March 16 and 17, with two event-packed days of choral singing, demonstrations, discussions, reading sessions of new and old music and lectures for the general improvement of choral work in America. Under the aegis of Music Educators National Conference, the ACDA meetings were planned to occur during MENC Pre-Conference meetings of officers, thus allowing choral directors from all parts of the United States to attend the ACDA Conference and MENC, March 18-22, as well. Reservation forms for all hotels in Atlantic City are to be found in the Music Educators Journal as well as a map showing locations. The Ambassador, which will house the entire ACDA Conference is only 5 minutes walk from Municipal Auditorium, the headquarters for MENC Conference.

Organized last February at Kansas City, with a group of about 70 choral directors, ACDA now has 140 paid members as well as several associate members in all categories. With the publishing of the ACDA Journal and mailing it throughout the country, it is hoped to triple the enrollment before Conference time. Under the direction of its officers (listed elsewhere), the organization is slowly taking shape as a major association for choral directors throughout the nation and much interest is being shown in all areas of the country, both for the organization and the forthcoming conference in March.

You are cordially invited and urged to join us in becoming an active ACDA member: plan now to attend. Interest other Choral Directors in your area, join the ACDA Choral Exchange Program now in operation and discussed elsewhere in this issue, bring your problems and suggestions to the National Conference and help make the American Choral Directors Association a great National force in raising both literature and performing standards and making America aware of our vast choral heritage and program. We'll be looking forward to seeing you at Atlantic City on Wednesday and Thursday, March 16 and 17, for two busy and rewarding days spent together.

North Texas State Col. Denton, Texas	819 1/2 Euclid Avenue Joliet, Ill.	525 South 56 <sup>th</sup> St. Woomers, N. Y.	Washington State Univ. New York 27, New York
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## APPLICATION FOR MEMBERSHIP

### AMERICAN CHORAL DIRECTORS ASSOCIATION

Associate (a) [ ] \$25.00; (b) [ ] \$100.00; (c) [ ] \$3.00

[ ] Active \$6.00

Please accept my application for Membership in the American Choral Directors Association as indicated. Enclosed is check (M.O.) for first year's dues.

NAME Mrs. Williams	City	State
Address		
Title & Position		
Name of Institution	Title	
Sponsor's		
Signature	Institution	
Applicant's		
Signature	Date	

ATTACHED IS A RESUME OF MY WORK IN THE CHORAL FIELD

# ACDA Membership List

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Iowa, Iowa

## Legato Singing

By VAN A. CHRISTY Ph. D.  
U. of California, Santa Barbara

There are two fundamental style techniques to be mastered in singing: legato sustained style and staccato detached style. It is generally agreed that legato is the foundation of the singer's technique and that the singer, whether soloist or choir member, can never over-emphasize the basic importance of legato technique or discontinue practice for its improvement. In spite of this universal recognition by vocal authorities and a great amount of writing on the subject, we have never seen a brief printed summarization of the rules involved in any vocal text or article on singing. When questioned, vocal teachers and choral directors appear to be quite hazy and poorly informed on the topic.

Following is a brief summary of the five basic rules for legato singing. If your choral group is weak on these basic requirements or you have been neglecting any of them, it is suggested that some warm-up time and attention be given to the needed rules each rehearsal period. Continuous intelligent application will surely pay rich dividends in markedly improved tone, pitch, and expressive phrasing.

1. Use a light, rapid, gliding portamento carry-over between intervals to obtain a smooth connection. No disconnected, or "slurred" carry-over permitted. (This portamento must be on the beat of the second and not rob the first of the two notes so connected.)
2. Maintain steady breath support to achieve even dynamics and sostenuto. No sudden changes in dynamics permissible.
3. Maintain an even scale. No sudden "breaks" or uneven spots permissible throughout the range.
4. Maintain uniform vowel color. No sudden changes from bright to dark tonal color, or vice versa, permissible.
5. Use a delayed articulation concept on the ends of words or syllables. No

## CHORAL PROGRAM EXCHANGE

The Choral Program Exchange, organized three years ago by Dr. Elwood Keister, is now a service of ACDA and all members and prospective members are requested to participate now in the Exchange, following rules given below. It is hoped that the Exchange and other similar benefits will become a regular part of ACDA and available to all members. Write either Dr. Earl Willhoite or Dr. Keister if you wish to join. Deadline date is January 31st.

### Program Exchange Instructions

1. Use only standard size paper (two pages if necessary).
2. Indicate if recordings of your group are available.
3. Send any type program: Men, Women, Mixed, High School, Industrial, College, Church.
4. Send 200 mimeographed copies of your program and two actual programs, if possible.
5. Deadline date: January 31, 1960.
6. Send to Dr. Elwood Keister, Music Dept., U. of Florida, Gainesville, Fla.

# American Choral Directors Association Conference Program

Atlantic City, N. J.

MARCH 16-17, 1960

Ambassador Hotel

## WEDNESDAY, MARCH 16

- 9:00—Registration Opens: Continuous through Thursday, March 17th.
- 9:00—Opening Session: ACDA OFFICERS AND MEMBERS  
Introduction of old and new members; business session; ACDA projects.  
Presiding: Archie N. Jones, ACDA President.
- 10:00—Reading Session: INTERPRETATION OF CONDUCTORS' FAVORITES  
Conducting: Helen Hosmer, State U. Teachers College, Potsdam, N. Y.  
Elwood Keister, U. of Florida, Gainesville, Fla.  
Warner Imig, U. of Colorado, Boulder, Colo.  
R. Wayne Hugoboom, Manatee Jr. College, Bradenton, Fla.
- 11:00—Choral Session: VOICE CLASS DEMONSTRATION  
UPPER DARBY HIGH SCHOOL CHOIR, Upper Darby, Pa.  
Clyde R. Dengler, Director
- 12:00—Luncheon Meeting: ACDA Officers and Board Members  
REQUIEM MASS ..... Gabriel Faure'
- 1:30—General Session: STANDARDS OF CHORAL MUSIC  
Moderator: Elwood Keister, U. of Florida, Gainesville, Fla.  
Panelists: Lloyd F. Sunderman, U. of Toledo, Toledo, Ohio  
Olat Christiansen, St. Olaf College, Northfield, Minn.  
Harry Robert Wilson, Columbia University, New York City  
Farris Ohl, Heidelberg College, Tiffin, Ohio  
Benjamin V. Grasso, President, Music Publishers Association
- 2:30—Performance Group: THE WILLIAM MURRAH SINGERS  
Wm. B. Murrah High School, Jackson, Miss.; William J. Herring, Director  
SELECTED CHORAL COMPOSITIONS
- 3:00—Reading Session: NEW SATB RELEASES (The Murrah Singers Assisting)  
Conducting: Lee Kjelson, Western College of Education, Gunnison, Colorado  
R. Robert Mitchum, Wabash College, Crawfordsville, Ind.  
W. Warren Sprouse, Hartford Co. Supervisor, Bel Air, Md.  
Lloyd F. Sunderman, U. of Toledo, Toledo, Ohio
- 4:00—Demonstration: THE USE OF RECORDINGS IN TRAINING THE CHOIR  
Harry R. Wilson, Teachers College, Columbia University, N. Y.  
Reuben Weinstein, Director, Practice Aid Records, New York
- 6:00—Dinner (free)
- 8:00—General Evening Session (Open to the Public)  
UNIVERSITY OF DELAWARE CONCERT CHOIR  
Ivan Trusler, Conductor, Carole Matthews, Accompanist  
SELECTED CHORAL COMPOSITIONS  
MASS IN G ..... Franz Schubert
- Panel Discussion: CHORAL MUSIC IN THE COLLEGE  
Moderator: Farris Ohl, Heidelberg College, Tiffin, Ohio  
Panelists: Helen Hosmer, State U. Teachers College, Potsdam, N. Y.  
Olat Christiansen, St. Olaf College, Northfield, Minn.  
Warner Imig, University of Colorado, Boulder, Colo.  
Ivan Trusler, U. of Delaware, Newark, Delaware  
George F. Krueger, Indiana University, Bloomington, Ind.  
Dallas Draper, La. State University, Baton Rouge, La.

## THURSDAY, MARCH 17

- 9:00—Choral Demonstration: ACHIEVING CHORAL TONE  
University of Delaware Concert Choir, Ivan Trusler, Conductor
- 9:30—Reading Session: NEW TTBB AND SSA RELEASES  
(University of Delaware Concert Choir assisting)  
Conducting: George F. Krueger, Indiana University, Bloomington, Ind.  
David N. Davenport, Richmond High School, Richmond, Ind.  
Edward Hamilton, Hardin-Simmons University, Abilene, Texas  
Kent A. Newbury, Harrison Technical H. S., Chicago, Ill.
- 10:30—Panel Discussion: CHORAL PROBLEMS IN THE HIGH SCHOOL  
Moderator: Lloyd F. Sunderman, University of Toledo, Ohio  
Panelists: Hugh Ross, Director, Schola Cantorum, New York City  
Mary Ruth Palmer, High School, Anderson, Ind.  
Robert S. Lowrance, North Fulton H. S., Atlanta, Ga.  
Edward Hamilton, Hardin-Simmons U., Abilene, Texas
- 11:15—Lecture-Demonstration: CHORAL PROCEDURES  
Hugh Ross, Director, Schola Cantorum, New York City  
Demonstration Choir: Atlantic City H. S. Choir, Elsie C. Meckaskie, Director
- 12:00—Luncheon Meeting: ACDA Officers and Board Members
- 1:30—Welcome from MENC President Karl D. Ernst  
Welcome from MENC Executive Secretary, Vanett Lawler  
Welcome from the Publishers: Benjamin V. Grasso, President, Music Publishers Association.
- 1:45—Business Session: THE FUTURE OF ACDA  
Presiding: Archie N. Jones, University of Kansas City, Mo.  
ACDA Officers and Members
- 3:00—General Session: THE CHORALETTES  
Scarsdale High School, Scarsdale, N. Y. Walter Ehret, Director  
SELECTED CHORAL COMPOSITIONS  
Demonstration: TEN STEPS TOWARD CHOIR IMPROVEMENT  
Mr. Ehret and the Choralettes
- 4:00—Reading Session: MEET THE ACDA COMPOSERS  
In Charge: R. Wayne Hugoboom, Manatee Jr. College, Bradenton, Fla.
- 6:00—Dinner (free)
- 8:00—Concluding General Session (Open to the Public)  
SINGING CITY CHOIR, Philadelphia, Pa. Elaine Brown, Conductor  
CONCERT PROGRAM OF AMERICAN MUSIC  
Panel Discussion: CHORAL MUSIC IN AMERICA  
Moderator: Archie N. Jones, ACDA President  
Panelists: Warren Martin, Westminster Choir College, Princeton, N. J.  
Hugh Ross, Director, Schola Cantorum, New York City  
Elaine Brown, The Singing City, Philadelphia, Pa.  
Earl Willhoite, Waring Music Workshop, Delaware Water Gap, Pa.  
Charles C. Hirt, University of Southern California, Los Angeles
- Program Chairman: R. Wayne Hugoboom, Chairman, Music Department, Manatee Junior College, Bradenton, Florida  
Program Coordinator: Harry R. Wilson, Teachers College, Columbia University, New York, New York  
Music Coordinator: Elwood Keister, University of Florida School of Music, Gainesville, Florida  
All Music for Reading Sessions furnished through the courtesy of J. W. Pepper and Sons Music Co., Philadelphia, Pa. Don H. Razez, Representative.
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Vice President: Elwood Keister, School of Music, U. of Florida, Gainesville, Florida  
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Warner Imig, Dean, School of Music, U. of Colorado, Boulder, Colo.  
Harry R. Wilson, Dean School of Music, Teachers College, Columbia U., N. Y. C.



American Choral Directors Association

THURSDAY, MARCH 17